

SARAH CHELLI

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EMC ♦ Hair:Brown ♦ Height: 5'4"

Weight: 120 lbs ♦ Soprano E₃-D₆

Musical Theatre:

<i>Waitress</i>	Dawn	Short North Stage	dir. Dionysia Williams
<i>NINE</i>	Claudia	Short North Stage	dir. Edward Carignan
<i>Jersey Boys</i>	Mary Delgado/others	Short North Stage	dir. Dionysia Williams
<i>Bandstand</i>	Julia U/S	Front Porch Theatricals	dir. Joe Jackson
<i>Play That Goes Wrong</i>	Sandra	Mountain Playhouse	dir. Chan Harris
<i>Kinky Boots</i>	Nicola/Lauren cover	Short North Stage	dir. Chari Arespacochaga
<i>Nunsense</i>	Sister Amnesia	St. Vincent Summer Theatre	dir. Gregg Brandt
<i>Moon Over Buffalo</i>	Eileen	St. Vincent Summer Theatre	dir. Gregg Brandt
<i>Stupid Fucking Bird</i>	Nina	12 Peers Theater	dir. Vince Ventura
<i>The Great American Trailer Park Musical</i>	Pickles	Valley Players of Ligonier	dir. Jim Mikula
<i>Some Enchanted Evening</i>	Nellie	St. Vincent Summer Theatre.	dir. Gregg Brandt
<i>Local Singles</i>	Penny	New Hazlett Theatre	dir. Nick Navari
<i>Weekend Comedy</i>	Jill	South Park Theater	dir. Jeanie Cygrymus
<i>The Hollow</i>	Midge	Seton Hill University	dir. Robert C.T. Steele
<i>Beauty and the Beast</i>	Ensemble	St. Vincent Summer Theatre	dir. Gregg Brandt
<i>Gallery of Heroes: Beyond the Moon</i>	Female Swing	Pittsburgh CLO	dir. David Cabot
<i>HAIR</i>	Paula/Tribe	Midtown Arts Center	dir. Ryan Hazelbaker
<i>Midsummer Nights' Dream</i>	Hermia	Seton Hill University	dir. Kellee Van Aken

Television/Film:

<i>A Complete Unknown</i>	Feature Film	Coat Check Girl	**SAG**
<i>Drafted</i>	Short	Wife	Zbek Nelson
Highmark Blue Cross	Commercial	Woman	Nancy Mosser Casting

Education:

BFA Musical Theatre from Seton Hill University, Greensburg, PA- May 2017, Honors College

Education Intern at the Pittsburgh CLO Academy

Performance Intern with the Broadway Dreams Foundation (Omaha, Nebraska) 2016

Training:

Acting: Acting Circles with Tara Rubin, Janet Foster & David Caparelliotis; Meisner Technique, Shakespeare/Classical Training, Voice and Speech, Seton Hill University

Acting-Denise Pullen and Joe Domencic

Masterclasses: Commedia Dell'arte – Gale McNeeley; Stage Combat- Alex Cordaro

Dance: Jazz (11 years), Tap (4 years), Ballet (14 years), Modern (6 years), Hip Hop (5 years), Lyrical (4 years), cheerleading (8 years)

Stefan Zubal, TaMara Swank, and Janet Hays and Co.

Masterclasses: Austin Taylor, Rachelle Rak, The Planetist Dance Company (Dublin, Ireland), Kyme Salid

Voice: Kristy Bissell "New York Vocal Coaching," Claudia Benack (8 years), Lynne Williams (6 years), Joe Domencic (4 years)

Masterclasses: Peter Dunn, Laura Stracko, Mark Fleischer, Matthew Scott, Craig D'Amico

Special Skills:

Jazz, Ballet, Modern, Tap, Hip-hop, Cheerleading, Intermediate Spanish, British RP/cockney/ Irish/ Italian/Southern/Russian/German dialects, beginner aerial experience, Stage Makeup and Hair, Basic sewing, Basic light training, Dresser experience, Retail experience, Basic scene painting, Baking, Driver's license, Burping